



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE CRAYON.

VOL. II. NO. 11.

NEW YORK, SEPTEMBER 12, 1855.

\$3 PER ANNUM.

W. J. STILLMAN & J. DURAND, EDITORS AND PROPRIETORS.

PUBLICATION OFFICE, 237 BROADWAY, COR. OF PARK PLACE.

THE CRAYON.

CONTENTS OF NO XI.

Page

Extracts from the Diary of an Artist. By JACK TUPPER	159
Sketches of India. III.—Street Life at Madras—St. Thomas's Mount	160
Why did the Tailors choose St. William for their Patron?	162
Poetry—Love's Calendar. By WM. BELL SCOTT	162
Midnight	167
Patience Wright. By DUNLAP	163
Review—Portrait Sculpture	165
Correspondence—Rome. By WM. PAGE	167
Sketchings—Rachel—French Criticism of Foreign Art—The Danaë—Book Notices. Foreign Art Gossip, &c.,	168
SINGLES COPIES, 6 CENTS.	170

Artists' Materials.

FINE ARTS.

GOUPIL & CO.,

Have just Published a very popular American Engraving, the "County Election."

After J. C. Bingham. Price, \$10.

"The Empress Eugénie and Louis Napoleon," two beautiful lithographs (full length portraits).

After Winterhalter. Price \$3 25 each.

"The Sailor's Wedding," After the well-known painting by Woodville, and "The Amateur Musicians," a companion to the same. Price, colored, \$3 25 each.

"Orpheus," a poetical lithograph companion to the favorite the "Willis." Price, \$4 00 each.

Two lithographs of "Dogs and Game." Price, \$2 50 each.

The "Madonna and Child," a Line Engraving.

By Henriquet Dupont. After a Drawing by Raphael, never hitherto published. Price, \$3 75.

"The Dead Christ," Line Engraving. By Jos. Keller. After the well-known painting by Ary Scheffer. Price, \$5 00.

The "Speaking Likeness".....By Eichens. After Schlesinger. One of the most attractive prints ever published.

Also, a very large variety of FRENCH, ENGLISH, AND GERMAN ENGRAVINGS Paintings, Mirrors, Picture Frames, Artist's Materials,

And the various articles required for

GRECIAN PAINTINGS AND

POTICHOMANIA.

N.B.—Particular attention paid to the Mounting and Framing of Drawings, Paintings, &c.

FINE ART GALLERY,

NO. 366 BROADWAY, NEW YORK.

j21 ARUNDEL SOCIETY.

SIXTH YEAR'S ISSUE TO SUBSCRIBERS.

Eight large Wood Engravings, by Messrs. DALZIEL, from Mr. W. OLIVER WILLIAMS'S series of Drawings, from the Frescoes by Giotto, in the Arena Chapel, Padua.

(Being the Continuation of the Fourteen Engravings from the same Series, previously issued)

Together with the Second Part of The Notice of Giotto and His Works in Padua, By JOHN RUSKIN.

Subscription \$5 50 per Annum.

W. H. DENNET, Agent.
(James Monroe & Co.)

BOSTON, Mass.

a22 6t VOL. II. NO. XI. WHOLE NO. XXXVII.

W. H. TINSON, PRINTER & STEREOTYPER,

24 BEEKMAN STREET, NEW YORK.

BEGS respectfully to inform PUBLISHERS, AUTHORS, BOOK-SELLERS, and the Public generally, that he is prepared to execute all work entrusted to him, in a style calculated to give satisfaction.

Authors residing in the country, on making known the style and size of, any book they wish a contract for, will be furnished with all requisite information, and an estimate forwarded of all expenses necessary to change their MS. into a bound volume, ready for the market.

References permitted to Mr. C. Scribner, Mr. J. C Derby, Messrs. De Witt & Davenport, Messrs. Bunce, G. P. Putnam & Co., and the Proprietors of "THE CRAYON," all of whom W. H. T. has the pleasure of numbering among his patrons.

GOOD TIME TO SUBSCRIBE!

DWIGHT'S JOURNAL OF MUSIC,

A Paper of Art and Literature,

PUBLISHED EVERY SATURDAY, AT 21 SCHOOL STREET, BOSTON.

Two Dollars per Annum, in Advance.

DURING the three years since it was established, this Journal has met with continually increasing favor, and it will enter upon its SEVENTH VOLUME with the number for Saturday, April 7th.

Its contents relate mainly to the Art of Music, but with glances at the whole world of Art and of polite Literature, including from time to time: 1. Critical Reviews of Concerts, Oratorios, Operas; with analyses of the notable works performed, accounts of their composers, &c. 2. Notices of new music. 3. Musical News from all parts 4. Correspondence from musical persons and places. 5. Essays on musical styles, schools, periods, authors' compositions, instruments, theories; on musical education; on Music in its moral, social, and religious bearings; on Music in the Church, the Concert-room, the Theatre, the Chamber, and the Street, &c. 6. Translations from the best German and French writers upon Music and Art. 7. Occasional notices of Sculpture, Painting, &c. 8. Original and selected Poems, &c.

Back numbers from the commencement can be furnished. Address (post-paid),

J. S. DWIGHT,
21 School St., BOSTON.

(From the New York Daily Tribune.)

There is no better musical critic in this country than John S. Dwight, of Boston, and few men are able to express what they have to say about music in a manner at once so poetic and precise. His articles are sure to please the learned in music, and to delight its lovers. We commend his journal unreservedly to our musical friends as a work which will be an able running commentary upon musical events, extracting from each its significance, varying its critical notices of music and musicians, both new and old, with biographical and entertaining details; and always true to what is most interesting and commanding in this noblest of the Arts.

(From the Boston Evening Transcript).

Wherever there is a pianoforte, this Journal ought to be lying on it.

M. J. WHIPPLE,

35 CORNHILL, BOSTON,

Importer and Wholesale and Retail Dealer in

ARTISTS' MATERIALS OF EVERY DESCRIPTION.

Complete Supplies of the unrivaled Prize Medal Colors of Winsor & Newton's, both of Oil and Water Colors, constantly for sale.

j31 1y

WILLIAMS, STEVENS, WILLIAMS & CO., PRINTSELLERS AND PUBLISHERS,

853 BROADWAY, NEW YORK,

Are preparing for immediate Publication,

"EVANGELINE,"

Dedicated by permission to Professor Longfellow. Painted by THOS. FARD. Engraving by JAMES FARD. Price \$5.

Have just received—

"NIGHT and MORNING,"

Two magnificent prints, after Sir EDWIN LANDSEER. Price \$15 each.

"YOUTHFUL TIMOTHY,"

Companion to Infant Samuel. Painted by SANT. Engraved by COUSINS. Price \$5.

"ST. PATRICK'S DAY," and the "ANGEL'S WHISPER."

Two humorous subjects, from paintings by MCALL. Price \$4 pair.

"A SUNNY SUMMER AFTERNOON,"

From the original painting, by S. COOPER. Price cold. \$10.

"PLOTTING MISCHIEF,"

A group of young ladies; after the original picture, by FRANK STONE. Price \$5.

Superb printed imitations Water Colored Drawings.

"EVENING"—"SUNSET on the DANUBE,"

After an original drawing, by BRIGHT. Price \$5.

FORT ROUGE—HIGH WATER FORT ROUGE—LOW WATER.

A pair, after drawings, by STANFIELD. Price \$4 a pair.

COLOGNE—on the RHINE.

Price \$4.

"PEGGY and JENNY."

A superb specimen. Price \$5.

The Latest Publications.

ENGLISH, FRENCH, AND GERMAN,

ALWAYS IN STOCK;

ALSO,

ARTISTS' MATERIALS, ENGLISH AND FRENCH, Of the most approved makers.

W. S. W. & Co. beg leave to call attention to their Free Gallery of

CHOICE OIL PAINTINGS, WATER COLOR AND PASTEL DRAWINGS,

Comprising, at all times, a large collection of the works of the First Artists.

Also, to the very large assortment of

FRAMED ENGRAVINGS,

suitable for the embellishment of Parlor, Boudoir, or Library, in either city or country residence, of entirely new patterns, exclusively of their own design and manufacture.

WILLIAMS, STEVENS, WILLIAMS & CO.,

353 Broadway, New York.

a22

ART AGENCY.

THE UNDERSIGNED HAVE ESTABLISHED AN AGENCY for the general purchase of Works of Art, and of Art Materials.

Having peculiar facilities for the transaction of this business, both in this country and in Europe, they offer their services and judgment in the selection and purchase of Statuary, Paintings and Engravings, and of every description of material used in the practice of the Fine Arts.

■■■ No Work of Art will be received for sale upon any terms.

■■■ Orders must in all cases be accompanied with the money, or no attention will be paid to them.

■■■ Further information in Circulars, which will be forwarded on application.

'List of valuable and rare Works on Art, and of interest to Artists, Amateurs, and Students, to be procured on application as above.

JOHN RUSKIN'S WORKS.

ENGLISH EDITION.

STONES OF VENICE, with illustrations, 3 vols., large Octavo, \$32 50.
Plates for the same, from drawings made by the author. Folio. Published in numbers. Each number \$6.

Nos. 1 and 3 are now ready.

MODERN PAINTERS, 2 vols., \$8 50.

SEVEN LAMPS OF ARCHITECTURE, \$6.

LECTURES ON PAINTING AND ARCHITECTURE, \$2 50.

AMERICAN EDITION.

MODERN PAINTERS, 2 vols., \$1 88.

SEVEN LAMPS OF ARCHITECTURE, with illustrations, \$1 25.

WEIHNACHTS—ALBUMS: A collection of beautiful aquarelles, by Düsseldorf artists. In rich Portfolio, \$5 75.

DÜSSELDORFER KUNSTLER—ALBUM, 4to \$3 75. Splendidly bound in full Morocco, \$6.

AQUARELLE DÜSSELDORFER KUNSTLER. 12 Numbers, Folio. Each \$1 50. Single Numbers (containing each 4 Aquarelles), \$2 00.

THE FRESCO-PAINTINGS OF W. de Kaulbach in the interior staircase hall of the Royal Museum in Berlin. First Number. Imp. Folio, \$9 35.

KAULBACH'S GREAT PICTURE OF THE DESTRUCTION OF JERUSALEM, at \$60, \$36, and \$24, according to impression. An explanation of this powerful master-piece of art, from Kaulbach's own dictation, can be had gratis, on application.

MORITZ RETSCH'S OUTLINES TO SHAKSPEARE'S Dramatic Works. Complete in 100 plates with letter-press (German and English), bound, \$10.

— Outlines to Goethe's Faust (40 plates) bound, \$8 50

— to Schiller's Song of the Bell (48 plates), bound, 4 00

— to Buerger's Ballads (16 pl.), bound, 8 50

BILDER U. RANDZEICHNUNGEN ZU DEUTSCHEN DICHTUNGEN; erfunden u. rajirt v. J. B. Sonderland. Folio. Full bound, \$20; half bound, \$15.

This is a collection of the best and most popular German poetry, illustrated by edgings, representing the character of each poem.

HISTOIRE DES PEINTRES DE TOUTES LES ECOLES.

This work gives a memoir of the celebrated Painters of every school, each memoir headed by a Portrait of the Subject, and illustrated by one or more reproductions of his chefs-d'œuvre—faithfully and beautifully engraved. At the end of each memoir is given a list of his principal works, in what galleries of Europe they are to be found, fac-similes of their autographs, marks, etc., etc. 32 parts are now published, in folio. Each part 25 cents.

BLANQUART (EVARD). Album Photographique. Price per livraison, each containing 8 beautiful Photographic Plates. \$1 75.

11 Livr. are now published. Sold separately. REMBRANDT. (L'Œuvre de) reproduit par la Photographic décrit par Chs. Blanc. 1er livraison, containing 4 plates on Bristol Board, and text. \$5. Will be completed in 10 livraisons.

FAUS'S ANATOMY OF THE EXTERNAL FORMS OF MAN. For Artists. Edited by R. KNOX, M.D. 8vo., and an Atlas of 28 Plates, 4to. Price, plain, \$6, colored, \$10.

GALLERY OF GERMAN POETS. Two Plates, each, \$1. The first plate represents the heroes of German Literature, viz.—Voss, Bürger, Gellert, Herder, Wieland, Schiller, Götthe, Lessing, Klopstock, Höltig, Körner, Jean Paul and Matthiessen. The second plate contains the modern poets, viz.:—Platen, Grün, Lenau, Gaudy, Tieck, Chamisso, Uhland, Rückert, Schwab, Eichendorff, W. Müller, Geibel and Heine.

GALLERY OF GERMAN MUSICIANS, India-paper, \$1 50. One fine plate—matching the Gallery of German Poets; representing Handel, Gluck, Haydn, Mozart, Winter, Beethoven, Bach, Weber, Mendelssohn, Spontini, Spohr, and Meyerbeer.

ALEXANDER VON HUMBOLDT. Portrait—engraved by P. Habelmann, after the painting of E. G. Richards. \$8.

STILLMAN & DURAND.
No. 287 Broadway.

(To be continued.)

Artists' Cards.

T. ADDISON RICHARDS,

LANDSCAPE PAINTER,
STUDIO, N. Y. UNIVERSITY.

Absent in the Country. m14

SAMUEL COLMAN,

LANDSCAPE PAINTER,
m7 tf

CHARLES C. INGHAM

PORTRAIT PAINTER,
STUDIO, NO. 384 FOURTH STREET. j10

MRS. HERMINA DASSEL,

PORTRAIT PAINTER,
STUDIO, NO. 176 TWELFTH STREET. j10

WILLIAM HART,

LANDSCAPE PAINTER,
STUDIO, NO. 806 BROADWAY. j10

D. HUNTINGTON,
STUDIO, NO. 346 BROADWAY,
APPLETON'S BUILDING,
Absent in the Country. j10

J. F. KENSETT,

LANDSCAPE PAINTER,
STUDIO, WAVERLY HOUSE, NO. 697 BROADWAY,
Absent in the Country. j10

E. D. E. GREENE,

ARTIST,
STUDIO, NO. 806 BROADWAY. j10

J. F. CROPSEY,

LANDSCAPE PAINTER,
STUDIO, NO. 114 WHITE STREET,
Absent in the Country. j10

A. B. DURAND,

LANDSCAPE PAINTER,
STUDIO, NO. 91 AMITY ST.
Absent in the Country. j10

CHARLES LANMAN,

LANDSCAPE PAINTER,
GEORGETOWN, D. C. f28 tf

L. GROZELIER,

LITHOGRAPHIC ARTIST,
No. 7 Montgomery Place, Boston. m23 8m*

ANNA MARY FREEMAN,

MINIATURE PAINTER,

ABSENT IN ALBANY FOR A FEW WEEKS.

S. E. GIFFORD,

LANDSCAPE PAINTER.
Absent in Europe.

RICHARD UPJOHN & CO.,

ARCHITECTS,

Trinity Building, New York.

Artists' Cards.

HENRY PETERS GRAY,

AT HOME,

No. 51 EAST THIRTIETH STREET.

Absent in the Country. m2

THOMAS HICKS,

PORTRAIT PAINTER,

Studio, No. 114 White St. j10

LOUIS LANG,

ARTIST.

Studio, Waverly House, No. 697 Broadway. j10

GEORGE A. BAKER,

PORTRAIT PAINTER,

Studio, No. 806 Broadway. j10

HENRY K. BROWN,

SCULPTOR,

j3 No. 25 Pacific Street, Brooklyn.

W. J. HAYS,

ANIMAL PAINTER,

STUDIO, NO. 208 FOURTH STREET. j10

GEORGE FULLER,

PORTRAIT PAINTER,

Studio, No. 159 Atlantic Street, Brooklyn. j10

F. O. C. DARLEY,

STUDIO, NO. 102 TWELFTH STREET. j10

JOHN W. CASILEAR,

LANDSCAPE PAINTER,

STUDIO, WAVERLY HOUSE, NO. 697 BROADWAY.

Absent in the Country. j23

JAMES H. CAFFERTY,

PORTRAIT PAINTER,

STUDIO, N. Y. UNIVERSITY.

At Home Daily, After 4 P.M. m9

CHARLES L. ELLIOTT,

PORTRAIT PAINTER,

Studio, No. 497 Broadway.

Residence, Hoboken, N. J. f21

JERVIS McENTEE,

LANDSCAPE PAINTER,

RONDOU, N. Y. m7 8m

A. W. WARREN,

LANDSCAPE PAINTER,

COVENTRY, N. Y. m21 8m

REGIS GIGNOUX,

LANDSCAPE PAINTER,

STUDIO, OVER BANK OF THE REPUBLIC,

CORNER OF BROADWAY AND WALL ST.

a25 tf Absent in Europe.

ARIADNE.

A FEW IMPRESSIONS OF THE ENGRAVING, BY A. B. DURAND, from VANDERLYN's celebrated picture of ARIADNE, may be had on application at this office.

Artists' Proofs,	\$15
India, "	10
Prints,	5